Most people never even win one Emmy award; but 1996 Centreville High grad Jaycen Armstrong just won his second Emmy in two years.

Centreville High grad wins second Emmy in two years.

By Bonnie Hobbs
Centre View

Emmy in two years. A producer with Riverstreet Productions in West Hollywood, his first Daytime Emmy was in June 2012 for Outstanding Special Class Short Format Daytime Program. His second award came this June for a public-service announcement on bullying.

“I’ve always wanted to work in this medium, as far back as I can remember,” said Armstrong. “It’s great being able to communicate with people on a larger level, see your work on TV and get a reaction.”

Actually, he got steered in the right direction when he was a theater student under Centreville High’s director Skip Maiden — for whom the school later named its theater.

“He was an amazing teacher; he’d cultivate our talents,” said Armstrong. “I initially wanted to be an actor, but Maiden transitioned me to stage manager and tech crew. He thought I’d be better at those positions, and he was right.”

After graduation, Armstrong attended film school in Orlando, Fla., to learn the technical side of film and video production. He then got an internship with Nickelodeon, working

Jobs Increasing for Local Immigrants

CLRC is making a difference in their lives.

By Bonnie Hobbs
Centre View

Before the Centreville Labor Resource Center (CLRC) opened in the Centreville Square Shopping Center, local day laborers stood on the street corners and employers hired them from there. But many didn’t get work, and some that did were often cheated out of their wages by employers refusing to pay after the job was done.

Things have vastly improved since then. When the center began operating in December 2011, it had some 100 day laborers. Now it has nearly 500 registered workers, including about 60 local residents, who’ve also sought jobs there in this tough economy.

CLRC Director Roberto Fernández said some of the laborers come from Herndon and other areas around Centreville, and many are recent immigrants.

“We’ve made progress in registering both workers and employers,” he said. “Now, the workers, themselves, are bringing employers to the center. We’ve also improved our maps on our Web site, www.centrevilleLRC.org, showing people where we are.”

So an increasing number of job connections are being made at the CLRC. “[Coordinator] Molly Maddira and I have made good relationships with the guys,” said Fernández. “Now they’re our biggest advocates for the center. And we’ve had a 22-percent increase in jobs, compared to last year at this time.”

CLRC data also shows a 30-percent increase in the total number of workers employed. In July, 98 laborers worked on 68 jobs at a median salary of $15/hour.

“The center’s a great resource for them because it’s building community,” said Fernández. “And at the same time, it’s empowering them to make a difference in their lives. We offer daily ESL classes and a women’s ESL group meets on Saturdays. We’ve also held workshops in, for example, drywall, tiling, electricity, etc., so they’ll have more marketable skills.”

Since he’s been director, he said, “I’ve focused on empowering the workers. We’ve had classes teaching them personal finance and budgeting and especially encouraged some of the younger guys to take the longer, more formal ESL classes offered at Centreville.

See CLRC. Page 8
Jayceen Armstrong

“I’ve been working primarily with one production company out here, Riverstreet Productions, specializing in promos for TV networks.”

“Disney/ABC — the Disney Channel, ABC Family, ABC, etc. — is who we work with the most,” continued Armstrong. “There are about a dozen channels under that umbrella. We do promos for the shows, plus shorts — mini-programs telling short stories in 90 seconds to 2 minutes.”

For example, he said, Disney Junior doesn’t have commercials. It has 22-and-a-half-minute shows, but still needs to fill the rest of its 30-minute space with original content. “One week, we shot 100 shorts showing kids in their daily lives.”

Toward that end, Armstrong did a campaign called “The Time I …” in which children talked about a significant event in their lives. And one of his pieces for it, called “The Time I … Got 322 Pairs of Shoes for my Birthday,” was nominated for and won a 2012 Daytime Emmy.

“It was about an 8-year-old girl in Texas who heard about orphans in Guatemala who didn’t have shoes,” he said. “So she took it upon herself to get 322 pairs of shoes and send them to a village there. She collected them through her church, but she herself carried it.”

Still, said Armstrong, “We were all shocked when we got the nomination, because it was our first, and it’s incredibly rare for Disney Channel shorts to get nominated. Cable networks — and especially their shorts — tended to get ignored. Our nomination was in the Creative Arts category, and it was amazing to win and surprising to all of us. I think we won because our story was the most interesting and was real.”

This year’s victory was for an anti-bullying PSA (public service announcement). Disney rebranded “The Time I …” into “Make Your Mark,” expanding it to show more real-youth topics.

“The production company wanted nine of these stories, and our writers and creatives pored through newspapers online to find something interesting,” said Armstrong. “Then we read about Ben Horowitz, a 14-year-old filmmaker from Pennsylvania. And it wasn’t just that he was bullied, but what he did about it — he co-wrote and co-directed an anti-bullying PSA.”

So Armstrong’s group contacted him and asked to do a story about him. “We went to Philadelphia, interviewed him and recreated events in his life,” said Armstrong. “And our PSA was a favorite of the Disney Channel.”

In the video, Ben says, “I wanted the kids who watched it to see what it’s like to get bullied. Maybe they’ll see it and stand up for the next kid they see getting teased.”


Armstrong was also nominated for a short he and his crew did about efforts to build water wells and schools in a small, tribal village in a hot, arid part of India. They went there, interviewed the local elders and told their story.

He was surprised to get two nominations this year and was thrilled with the win because “Ben’s a great kid with a fantastic story. The video made all those people in Philadelphia who helped him feel good that what they did was important. And maybe it’ll make a difference.”

Armstrong said the toughest part of his job is the pressure. “The producer is the linchpin; everything hinges on getting things done within deadlines and budget,” he said. “I even handle technical problems like getting travel visas and knowing labor laws when we work with kids.”

A newlywed, he’s happy both personally and professionally. “If you work hard, you can accomplish anything,” he said.
Public Safety Officers Mingle with Residents

Centreville’s Sully II community celebrates National Night Out.

By Bonnie Hobbs
Centre View

Take food, families, police, firefighters, music and fun, and mix well. That’s the recipe for a successful and enjoyable National Night Out.

And that’s what happened last Tuesday evening, Aug. 6, at the Sully Station II Community Center in Centreville. Organized by residents Dan and Leslie Jenuleson, the annual event celebrates and strengthens partnerships between the community and public-safety personnel.

Sponsored by Target, the fun included burritos, chips and salsa from Chipotle, an ice-cream social, Sno Cones, cotton candy, a moonbounce, a deejay, and wine and beer for those 21 and over. And the guests of honor were police from the Sully District Station, firefighters from the West Centreville Station 38 and members of the Fairfax County Sheriff’s Office.

“It’s a great event,” said Station 38 Master Technician Garner Marshall. “Normally, we interact with the public during their worst moments,” he said. “So this way, we get to do it when everyone’s happy, healthy and not hurt.”

Police PFC Adrian Steiding, a patrol officer on the evening shift, said he liked “coming here and meeting everybody I work with in this area — especially during daylight hours. I’ve been on patrol for 12 years and there’s nothing else I want to do; you’re on the front line.”

Agreeing, MPO Jeff Gregory said, “I think patrol’s the best, too. It’s where it’s at because of the diversity. You deal with domestic situations, accidents and critical incidents. I’ve been doing this 20 years and still enjoy it; every day is different.”

But at National Night Out, he said, “We get to see the community up close, instead of from a cruiser window. And it’s nice interacting with the community and...”

See Night Out, Page 9

Gathering together outside the Sully Station II community center are firefighters from the West Centreville Station 38. From left are Lt. Matthew Cox, firefighter Sung Hun Lee, Lt. Philip Devereaux, Sully II’s Leslie Jenuleson, firefighter Gary Butler, Master Technician Garner Marshall, Cathy McCormick with Sully II’s Neighborhood Watch, firefighter Curtis Majors and firefighter Ampofo Davis.

Holding plates of burritos are (from left) 8-year-olds Kaona Martin and Haylie Maldonado. Both girls attend Deer Park Elementary.

Kayla Gadley, 8, spoons sprinkles atop vanilla ice cream.

PFC Amanda Goodyear with the Fairfax County Sheriff’s Office gives a cup and a Frisbee to Luke Heard, 6.

Brayden Jenkins, 4, sits in a Station 38 fire engine.
Further cuts to library budget must be analyzed for impacts on families in need.

We received some emails and phone calls about the expansion of Medicaid in response to last week's editorial. Many asserted that Virginia should not accept federal dollars for its residents without health insurance in order to help control federal spending.

Virginia already receives more federal money per capita than any other state except Alaska. Virginia received $136 billion in federal funds in 2010, more than $17,000 from the feds per capita, and paid $2,807 per capita in federal income taxes. (Data from Consolidated Federal Funds Report for Fiscal Year 2010 by State and County from the Census Bureau, analyzed by 247wallst.com)

Two examples: 1.3 billion in federal transportation money came to Virginia. Virginia was on the receiving end of more than $5,000 per capita in defense spending. Do the people (who almost certainly have their own health insurance) who think that we should turn away federal money to expand Medicaid think we should lobby to reduce defense and transportation spending in Virginia to help control federal spending?

— MARY KIMM

LETTERS TO THE EDITOR

Skeptical on Medicaid

To the Editor:

Judging by your editorial ["Issues That Matter: Mental health services discussion gives insight into real differences between candidates," Cen-

treView, August 8-14, 2013," guber-

natorial candidate Ken Cuccinelli has a real problem with a key demo-

graphic: voters who believe in Santa Claus, the Tooth Fairy and the Easter Bunny. You fault Ken for being skep-

tical of what you see as Virginia’s opportunity to expand health care for poor residents, with the bill paid by the federal government. Would it be wise, it seemed.

Ken is trained as an engineer and given the opportunity will be Virginia’s Innovation Governor. By training and experience he knows what works and what doesn’t in the real world.

Yes, the federal government is sup-

posed to pay the full cost for Med-

icaid expansion during the first three years (2014-16) but the costsharing rate would be reduced from 100 per-

cent to 92.8 percent by 2019.

Medicaid is already the biggest bud-

get item for the states, accounting for 22 percent of their budget expendi-

tures as of 2010, and recent studies such as that by Jagadeesh Gokhale of the Cato Institute suggest that for some states, even without any expansion, Medicaid expenditures are already unsustainable. Moreover, the unprecedented federal budget defi-

cits projected through 2019 and be-

yond put Medicaid support for states and all other general revenue-supported federal programs at risk. Therefore, perhaps you will forgive Ken for looking forward a bit and being skeptical of what you appar-

tently regard as free money.

With respect to mental health, Ken has an outstanding, demonstrated record of personal dedication. He has served on the Virginia Supreme Court Commission on Mental Health in the Justice System and has personally represented individuals in Virginia’s civil, involuntary commitment process.

Finally, perhaps we should be at least a little careful as to what we wish for. A University of Virginia study shows that surgical patients on Medicaid are 13 percent more likely to die than those without any health insurance at all.

Burke

On Federal Dollars in Virginia

Sandstorm” by Beth Morris

Image of the Year

Chantilly photographer Beth Morris received the 2013 Northern Virginia Photography Society Image of the Year Award for her photograph “Sandstorm.” The photograph was taken in Monument Valley, Utah. The award was an-

ounced at the NVPP Annual Year-End Awards event held at the Westpark Hotel, Tyson’s Corner, in June.

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— MARY KIMM
Free Car Seat Inspections
Certified technicians from the Sully District Police Station will perform free, child safety car seat inspections Thursday, Aug. 15 and Aug. 29, from 5-8:30 p.m., at the station, 4900 Stonecroft Blvd. in Chantilly. No appointment is necessary. But residents should install the child safety seats themselves so technicians may properly inspect and adjust them, as needed.

However, because of time constraints, only the first 35 vehicles arriving on each date will be inspected. That way, inspectors may have enough time to properly instruct the caregiver on the correct use of the child seat. Call 703-814-7000, ext. 5140, to confirm dates and times.

Backpack Donations Are Needed
From now through Aug. 16, Western Fairfax Christian Ministries (WFCM) is collecting new backpacks, without wheels, to donate to local students receiving free or reduced-cost lunches. Larger sizes with multiple compartments are needed most. See www.wfcfmva.org.

All backpack donations are tax-deductible and WFCM will furnish receipts. Backpacks may be dropped off from 10 a.m.-4 p.m. at the WFCM Thrift Store, 13939 Metrotech Drive in Chantilly.

Eat Pizza, Help Children
Paisano’s Pizza is going to “Share the Pie” with the Boys and Girls Clubs of greater Washington. For all customers who mention “BGC” when placing an order, Paisano’s will donate 10 percent of their purchase price to help support that organization. The fundraiser goes until Sept. 15.

Locally, Paisano’s has locations at 4078 Airline Parkway in Chantilly and 12715 Shoppes Lane in Fairfax. Also participating is Paisano’s Bella Pizza at 5740 Pickwick Road in Centreville. For phone numbers, go to www.pizzapaisanos.com.

Recycle During Electric Sunday
Residents may recycle old TVs, computers, peripheral electronic devices—such as keyboards, speakers, printers and scanners, as well as household hazardous wastes— including fluorescent light bulbs and tubes, for free, during Fairfax County’s “Electric Sunday” events. The next one is slated for Sunday, Aug. 18, from 10 a.m.-3 p.m., at the I-66 Transfer Station, 4618 West Ox Road in Fairfax. For more information, call 703-245-5052.

WFCCA Land-Use Committee
The next meeting of the West Fairfax County Citizen Association (WFCCA) Land-Use Committee is Tuesday, Aug. 20, at 7 p.m., in the Sully District Governmental Center, 4900 Stonecroft Blvd., in Chantilly. The panel will review and make a recommendation on the changes proposed for the Sunoco gas station near the Dulles Expo Center in Chantilly. Sunoco wants to add four more gas pumps, build a larger convenience store and move its car wash to the back of the site.

Roundups

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2. not appreciated or understood.
3. no longer owned or known

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### Local REAL ESTATE

#### June 2013 Top Sales

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Ready for Back to School?

Local designers offer tips for creating functional and stylish homework spaces.

By Marilyn Campbell

Centre View

Summer will soon come to an end, and children everywhere will be heading back to school and coming home with homework. To keep students engaged and excited, some local designers offer suggestions for creating a space so fun and inviting that your children will want to hang out there — even if that means doing homework.

When embarking on the task of creating a homework space, choosing a location is one of the first considerations.

Bill Millhill, executive vice president of Case Design/Remodeling, Inc. in Bethesda, Md., said, “There are two schools of thought: One is to have the ‘homework space’ in a public area, ... so that a parent can be involved in the activity. The other school places more emphasis on teaching personal responsibility.”

According to Jean Pi Freeman, associate professor of Interior Design at Marymount University in Arlington, homework space should be “away from television, but near an adult for any questions that need to be answered. It should be quiet for concentration, but having a window where the child can look up and out at the world is soothing.”

Potomac, Md. resident Susan Matus, a senior project designer with Case Design/Remodeling, adds that the location of the homework area is dependent upon a child’s age. “Elementary school kids seem to do quite well getting things done in a location that is close to parents,” she said. “Middle schoolers are more independent and seem to prefer more private locations with less distractions and less input from parents. A family office that can be closed off or even a bedroom work-space [work well]. High schoolers just need a comfortable space to get it done.”

Designers say the kitchen is one such popular public area for completing homework assignments.

“Often connected to the kitchen is a family area,” said Kai Tong, AIA, director of Potomac, Md., based Hopkins & Porter Inc.’s architecture department. “Parents want to have a line of sight to their kids, especially if they are going to be on the Internet. What adds to the kids’ experience is having a lot of counter space or layout space.”

Evelyn Nice, president of Nicely Done Kitchens in Springfield, said, “A design option is the designated computer or desk area, typically found on the perimeter of the kitchen, so school work is kept out of the way. But the most popular homework space we design is at the island. This casual seating appeals to children and gives them a stylish, yet functional, open space to do their work without isolating them.”

Arlington resident Christie Doebel, lead designer at Sun Design Inc., which has offices in both Burke and McLean, says she gets frequent requests for a space that allows for multitasking. “Very often we are looking to create a kind of environment where a parent can make dinner while still rehearsing words for the spelling bee.”

Once a space is chosen, it’s time to select the fixtures that will fill the space. Good indoor lighting with a window for sunlight is essential, said designers. Freeman said the most obvious components of a homework space are electrical outlets, a Wi-Fi connection and a comfortable, adjustable chair.

Designers suggest investing in a chair that fits your child’s needs. “Don’t use dad’s old chair ... or pull a chair from the dining room table,” said Deborah Wiener, owner of Designing Solutions in Silver Spring, Md. “If the back of the chair hits the back of their head, it is too tall. If their feet are dangling, the chair is too big. One of the many reasons kids tire when doing homework is that they don’t get back support. ... It’s a mistake to skimp on a chair.”

“The chair should support the student’s back and posture, and adjust to the growing needs of the student,” added Freeman. “There should be an adequate work surface to accommodate books, computer, writing pad and task lighting, [as well as] storage.”

Centreville resident Liz Lee, a senior designer at Sun Design Inc., encourages parents to ensure that the homework area has “functional types of storage, [such as] file cabinets, baskets for crayons [and] scissors, as all of the supplies they need are right there.”

Bruce Wentworth, president of Wentworth, Inc. in Chevy Chase, Md., said, “A simple counter top with bookcases is very practical. A large work surface for laptops, printers and scanners is desirable, and grommets help hide the cords below the work surface.”

Wentworth also suggests adding custom-built drawers and cabinets to homework spaces.

Arlington resident Allie Mann, project manager, Case Design/Remodeling, Inc., said “A fun or personalized calendar to teach time management,” she said. “Along those lines, have a clock nearby.”

Marika Meyer of Marika Meyer Interiors in Bethesda, Md., said, “One thing I always love to incorporate is a custom tack board. We choose a fun fabric that the children help pick out and then have [it] sized to fit specific workspace.”

When designing a space that is both functional and stylish, Moiraannon Denson, an assistant professor of interior design at Marymount University, suggests using the elements and principles of design — color, shape, pattern and scale — to set the tone. This will allow the space to evolve as the child grows, she said. “Save the TV characters and cartoons for the stickers [for] their notebooks. ... Too much ‘trending’ can mean replacing in a year.”

When creating a space that is appealing to both children and their parents, Doebel does suggest teamwork, however. “It’s fun when a kid gets involved in the design process,” she said. “They are drawn to contrast and comfort [like] bold, bright colors [and] soft, warm surfaces. They are always honest about what they see and how they feel.”

Kitchens, such as this one in Fairfax Station designed by Nicely Done Kitchens, are popular areas for completing homework assignments.

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Meet Roberto Fernández, Labor Center Director

‘We’re Not Helping Immigrants, We’re Helping People.’

By Bonnie Hobbs
Centre View

Like the workers at the Centreville Labor Resource Center, Roberto Fernández’s parents came to the U.S. from Central America. “My family emigrated from El Salvador in the early 1980s and my brother and I came in 1988,” said Fernández, the CLRC’s director. He graduated from Herndon High in 1997 and went to a private college in Ohio on a soccer scholarship. But he missed his family here, and his mother had been ill so, after a year, he transferred to GMU. Originally planning to be an international journalist, he studied international policy and got a degree in communications.

Fernández began working full-time for Nestle Corp. (his predecessor) at the help desk while in college and stayed for three years afterward as a West Coast Region project manager. But he’d always wanted a job with an international focus where he could help others and use his Spanish.

“So I applied for the Peace Corps and went to the Dominican Republic as an education volunteer for two years,” he said. “I helped a very rural community manage its technology center. It had six to eight desktop computers and a laptop computer that complemented the primary school there. The teachers hadn’t used computers in conjunction with books before, so I taught 25 elementary-school students the basics of computers. I loved working with the children.”

Fernández stayed a third year, partnering with a new pilot program between the Peace Corps and Fair Trade International. He learned about Fair Trade and how it helps small producers. “I worked with coffee and cacao organizations and told farmers about Fair Trade’s benefits to the community, the organization and the environment,” he said.

“They get a fair price for their product, plus money to improve the organization or something within the community,” said Fernández. “For example, they could use the money to build a school or clinic. I really loved that job; it was a good experience for me.”

Returning to the U.S. in July 2012, he had to readjust to life and modern technology here. “It was overwhelming to see iPads, iPhones and smartphones everywhere,” he said. He also looked for a new job, but not in the corporate world.

“I wanted to work with a marginalized population and involve myself in a project that would be beneficial to others,” said Fernández. “I also wanted to give back some of the knowledge I got working in the third world.” Then, when the CLRC’s first director, Shani Moser, left last fall to become a teacher, he heard about the position and applied.

“I’ll be working with a largely Central American population; most of our workers are from Guatemala,” he said. “I wanted to do something I was passionate about, and I was elated and ecstatic to get the job [in November 2012].” He’d met Centreville Immigration Forum President Alice Foltz and “thought she was so inspiring. It’s amazing how the CIF got this center off the ground — it doesn’t just happen anywhere.”

“Personally, I see my face and my parents’ faces reflected in the faces of the workers,” continued Fernández. “My parents emigrated here from another country, faced hardship and worked different jobs. But eventually, they established themselves as a family contributing to America and providing educational opportunities to myself and my siblings. So my story is that of my workers, as well.”

He said they, too, want to contribute to the country in which they live. “Once you give someone an opportunity they’ve never had, they do something extraordinary with it,” said Fernández. “So I tell our workers to work hard, don’t give up and seize every opportunity they get.”

The toughest part of his job, he said, is getting people with opposing views to find common ground. Regarding the community, said Fernández, “It can be some people not wanting anything to do with something they don’t understand. As for the workers, it can be challenging sometimes getting them to give up some of their free time to better their language or work skills.”

But he also loves what he’s doing. “My greatest satisfaction comes when employers come in to test us out and then return, tell their friends and even become volunteers,” he said.

Delighted to be part of the CLRC, Fernández said, “It’s such a great answer for the community to resolve an issue that’s affecting everyone. And I think we can apply [this model] to any problem in the community.”

CLRC: Making a Difference

From Page 1

United Methodist Church.”

The center’s also held workshops explaining what’s happening with national immigration reform. And it partnered with other Latino organizations, such as the League of United Latin American Citizens, to hold a recent town-hall meeting on this issue.

“We’ve discussed the process of the bill proposed in Congress and what they can do to encourage its passage — basic, civil engagement,” said Fernández. He said the Centreville Immigration Forum (CIF), which runs the center, might even advise other communities on how to start their own day-labor centers.

He’s also pleased that the CLRC “has not only educated our workers, but also our community, about immigration. And we’ve tried to de-stigmatize the workers [in the residents’ eyes].”

But, he added, “Molly and I are just a staff of two, so there’s only so much we can do. We let the workers tell people why they’re here and why they wanted to be here. They don’t want to steal things. They just want a job and to make a life for themselves and their families; and they want to live a better life than they had back home.”

CIF President Alice Foltz says Fernández and Maddra make a great team, and she believes Fernández’s business background and experience organizing workers during his Peace Corps years are great assets. “They get a fair price for their product, plus money to improve the organization or something within the community,” said Fernández. “For example, they could use the money to build a school or clinic. I really loved that job; it was a good experience for me.”

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BULLETIN BOARD

Email announcements to centreview@connectionnewspapers.com. Deadline is Thursday at noon. Photos welcome.

THURSDAY/AUG. 15
Walk to Stop Diabetes Kick Off. 6-8 p.m at the Old Court House on University Drive. Fairfax County. Activities, food and drink for the whole family. The annual American Diabetes Association The Step Out Walks, held in more than 30 states across the US, raise more than $25 million to Stop Diabetes. The walk takes place Oct. 12, 7 a.m. - 2 p.m. Visit www.diabetes.org/ncastepout. RSVP to Michelle Flynn at mflynn@diabetes.org or 202-331-8303x4514.

SATURDAY/AUG. 17
Registration Deadline. Fairfax County NAACP Inaugural Golf Tournament takes place Friday, Aug. 23 with a 2 p.m. shotgun start at Ft. Belvoir Golf Course. $100 per golfer. Visit http://www.fairfaxnaacp.org/ REGISTER_GOLF_TOURNMY_CA06.php.

FRIDAY/AUG. 23
New Member Shabbat Service. 7-30 p.m. at Temple Beth Torah, 4212 C-Technology Court, Chantilly. The service will be held in the new building. All community members are welcome to attend. Call 703-217-8938 or visit BethTorah.net.

SATURDAY/AUG. 24
Pre-school Open House. Happy Faces Daycare, 13923 Boudick Road. The event will include moon bounces, snow-cones, and balloon animals. Children can enjoy the events while parents are taken on a tour. All parents who register after the event will receive two free weeks enrollment. Visit www.happyfacesdaycare.com or call 703-830-1200.

THURSDAY/SEPT. 5
Board of Directors Meeting. 7-30 p.m. at Centreville Regional Library, 14200 St. Germain Drive. The Southwestern Youth Association will be holding their annual meeting. The SYA executive board positions are for one year terms. Nominations are now being accepted. This meeting is open to the community. Call 703-815-3362 or contact the SYA office at syaboard@verizon.net.

SATURDAY/SEPT. 7
Meeting, Lane’s Mill Chapter Daughters of the American Revolution (DAR) members will be held. See Bulletin Board, Page 11
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National Night Out

From Page 3

showing that they don’t need to be afraid of us.”

Last week, everyone enjoyed the event together. Moms and dads met and chatted with their local police and firefighters — the ones who’d come to their aid if ever necessary — and children jumped in a moonbounce; climbed inside a fire engine, ambulance and police cruiser; and got sweet, sticky, blue cotton candy on their faces. And neighbors relaxed and visited with each other after their work day.

Kneeling on the grass outside the community center, PFC Amanda Goodyear with the Sheriff’s Office, reached in a bag of goodies and handed curly-haired Luke Heard, 6, some items emblazoned with the organization’s logo. She gave out plastic cups, small Frisbees, tiny flashlights and junior deputy badges to the children.

“We’re out here to build awareness and let the community know we’re here in a positive capacity,” said Goodyear. “It’s a time for the kids and community to come out and have a good night. It’s always good to see the community here to support us, and for us to give back in a different way.”

Also having a good time was resident Jennifer Griffith Cook.

“It’s nice to come and see our neighbors and say hello,” she said. “It’s also great to be able to thank the people who keep us safe in our community.”

Caroline Bumbera liked getting together with neighbors she doesn’t get to see every day. At National Night Out, she said, “You see who’s in your neighborhood and get to eat, drink and be merry.”

Luke’s mom, George Heard, said the moonbounce was also a big hit with the children. And, she added, “Luke wanted to meet a police officer, and he did, so that was really cool.”

The police were happy to oblige. Capt. Ed O’Carroll, commander of the Sully District Station, said he and the assistant commander, Lt. Rich Morvillo, were attending four National Night Out events that evening in various communities.

“It brings everybody together,” said O’Carroll. “And it’s neat seeing everybody meeting, talking, connecting with each other and sharing neighborhood issues and concerns.”

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In execution of a Deed of Trust from Anand Kumar Deepak Singh, Administrator, dated October 15, 2007, and recorded October 17, 2007, in Deed Book 1961 at page 2200 among the Land Records of Fairfax County, Virginia, the undersigned trustee will offer for sale at public auction at the front entrance of the Judicial Center for Fairfax County, at 4110 Chain Bridge Road, Fairfax, Virginia, on
Monday, August 19, 2013 at 9:30 a.m.
The following property being the property contained in said Deed of Trust, described as follows: Lot 17, Section 5, Landlord B, Starwood Ridge, as the same appears dedicated, platted and recorded in Deed Book 9688 at page 1861, among the Land Records of Fairfax County, Virginia.
Commonly known as 14206 Beddington Way, Centreville, Virginia, 20121.

TERMS OF SALE: A deposit of $25,000.00 or ten percent (10%) of the sale price, whichever amount is less, in the form of cash or its equivalent will be required of the purchaser at the time and place of sale; the balance of the purchase money being due and payable within fifteen (15) days after sale; time expressly being of the essence, with interest at the rate of 3.375 percent per annum from date of sale to date of settlement. Provided, however, that if the holder of the secured promissory note is the successful bidder at the sale, no cash deposit shall be required, and part or all of the entire indebtedness, including interest and costs, secured by the Deed of Trust, may be set off against the purchase price.
Any defaulting purchaser shall forfeit the deposit and stand the risk and cost of resale. Sale shall be made subject to all existing easements and restrictive covenants as the same may lawfully affect the real estate. Sale is further subject to mechanic’s and/or materialman’s liens of record and not of record. The property will be sold subject to all covenants, restrictions, agreements of record, and all rights of redemption of federal lienholders or encumbrances, and agreements of record affecting the same, if any.
In the event the undersigned trustee is unable to convey to the purchaser good title, then the purchaser’s exclusive and remedies shall be in the refund of the deposit at the time of sale.

The subject property and all improvements thereon will be sold “as is” condition, without warranty of any kind: Purchaser shall be responsible for and at building and/or zoning code violations whether of record or not of record, as well as for all taxes, real, personal and/or special assessments, easements, covenants, restrictions, liens, and encumbrances of any kind. Purchaser shall be responsible for all taxes, real, personal and/or special assessments, easements, covenants, restrictions, liens, and encumbrances of any kind. Purchaser shall also be responsible for obtaining possession of the property at their own expense. Purchaser shall assume the risk of loss and shall be responsible for any damage, vandalism, theft, destruction, or the like. All of or the property occurring after the time of sale, as well as all liens, taxes, assessment, recording, transfer taxes, notary fees, examination of title, state stamps, and all other costs of conveyance are to be at the expense of purchaser. State and local taxes, public service charges, and questions regarding the buyer’s use, may be subject to the date of sale and thereafter shall be assumed by the purchaser.

Sale is subject to post-sale confirmation that the borrower did not file for protection under the U.S. Bankruptcy Code prior to the sale, as well as to post-sale confirmation and audit of the status of the loan with the loan servicing company, but not limited to, determination of whether the borrower satisfied any repayment agreement, reinstated or paid off the loan prior to the sale. In any such event, the sale shall be null and void, and the Purchaser’s sale remedy, in law or equity, shall be the return of his deposit without interest. Additional terms may be announced at the time of sale. This is a communication from a debt collector and any information obtained will be used for that purpose.

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N.P.O.
By KENNETH H. LOUIE
“Nothing per ormen.” Which means no food after midnight — with a Latin derivation. And
why would I have a clue about “no food after midnight” in Latin or in plain old English? I
wouldn’t normally, but normally I wouldn’t have been admitted to a hospital awaiting an op to
help relieve the terrible difficulty I’ve had lately — speaking/breathing a complete sentence and
just breathing air after the final word had been spoken, catching my breath after walking only a
few steps (exercising myself physically as well and/walking up stairs or at any pace other
than snail’s has been a further challenge) and finally, and most disturbingly, not being able to
perform some of my activities of daily living without some degree of stress, anxiety.

Nevertheless, Friday, Aug. 2 was scheduled to be a chemotherapy day so off my wife, Dina
and I went, as usual. Having been informed multiple times over the past four and a half years, I
attributed the breathing difficulties that I was experiencing as merely semi-expected side
effects (necessary evils) of my lung cancer treatment. However, after I explained — and exhib-
ted, some of these same difficulties to my regula-
lar oncology nurse, Ron, he decided to walk me around the unit attached to an oxygen-monitor-
ing machine in order to measure my max rate. It was not good. My number was way too low —
and cause for concern.

Ron then returned me to the infusion center where he spent the next 30 minutes attempting
to coordinate my next step. It was not to con-
tinue chemotherapy, that’s for sure. It was to
have me evaluated by my H.M.O.’s Clinical
Decision Unit, a unit I learned, where serious-
type assessments and decisions are made. After
being assigned to a room, the process began. I
soon had an EKG and a Chest X-Ray. The X-Ray
indicated that my left lung was almost entirely
filled with fluid; no wonder I couldn’t breathe. It was confirmed then: health-wise, I was in a
bit of trouble.

Given these results, before too long, a multi-
person, multi-hour effort was put forth to get
me admitted directly into a room at Holy Cross Hospital with the expectation that my condi-
tion warranted surgery that evening to alleviate my
discomfort. After having initially arrived at 9:30, for my infusion (an appointment which
typically lasts about two hours and then I’m free to go home), I was quite anxious as the
midnight that Friday, the first day of my
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type assessments and decisions are made. After
being assigned to a room, the process began. I
soon had an EKG and a Chest X-Ray. The X-Ray
indicated that my left lung was almost entirely
filled with fluid; no wonder I couldn’t breathe. It was confirmed then: health-wise, I was in a
bit of trouble.

Given these results, before too long, a multi-
person, multi-hour effort was put forth to get
me admitted directly into a room at Holy Cross Hospital with the expectation that my condi-
tion warranted surgery that evening to alleviate my
discomfort. After having initially arrived at 9:30, for my infusion (an appointment which
typically lasts about two hours and then I’m free to go home), I was quite anxious as the
midnight that Friday, the first day of my
warranted surgery that evening to alleviate my
bit of trouble.

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PAISANO’S PIZZA IS GOING TO “SHARE THE LOVE” WITH THE BOYS AND GIRLS CLUBS OF GRANADA HILLS

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Super Science Saturdays. 10 a.m.-3 p.m. the second Saturday of each month at the Steven F. Udvar-Hazy Center, 14390 Air & Space Museum Parkway. Visit http://steinhauser.aas.edu/avr/.
PAISANO’S PIZZA is going to “Share the Love” with the Boys and Girls Clubs of Greater Washington. For all customers who mention “BGC” when placing an order, Paisano’s will donate 10 percent of their purchase price to help support that organization. The fundraiser goes until Sept. 15. Locally, Paisano’s has locations at 12715 Shoppes Lane in Fairfax and 10330 Main St. in Fairfax. Visit pizzapaisanos.com.

FRIDAY/AUG. 16
Swing Dance Lesson and Dance. 6:30 p.m. lesson and 9 p.m. dance at Hilton Washington Dulles Airport, 13869 Park Center Road. The Rockin Bones will perform. Beginners welcome. Class and dance are $15. 

SATURDAY/AUG. 17
Master Gardeners. 10:30 a.m. at Chantilly Library, 4000 Stringfellow Road. Adults can get tips, information and advice on their home gardens. Free. 703-502-3883.

Civil War Day. 11 a.m. at The Winery at Bull Run, 15930 Leesville Highway. Features live music, food from Amphora Catering, civil war re-enactments and more. Free and the entire family is welcome. Visit www.chroniclesbybultham.com or call 703-815-2233. 

Magie and Mayhem. 2:30 p.m. at Chantilly Regional Library, 4000 Stringfellow Road. Grade 6-8 can participate in this sci-fi/fantasy book group. Call for title. Free. Registration required. 703-502-3883.

Starlight Cinema. 6 p.m. at 5875 Trinity Parkway, Centreville. Movie begins at dark. “Kung Fu Panda 2: The Kaboom of Doom!” is rated PG; 90 minutes; 2011; Free. Bring a blanket or chairs and a picnic.

MONDAY/AUG. 19
Bouncin’ Babies. 10:30 a.m. at Chantilly Regional Library, 4000 Stringfellow Road. Babies up to 11 months can enjoy rhymes, songs, stories and more. Free. Registration required. 703-502-3883.

Small Wonders. 11:30 a.m. at Chantilly Regional Library, 4000 Stringfellow Road. Babies up to 11 months can enjoy rhymes, songs, stories and more. Free. Registration required. 703-502-3883.

TUESDAY/AUG. 20
Small Wonders. 10 a.m. at Chantilly Regional Library, 4000 Stringfellow Road. Children ages 2-3 can enjoy stories and more. Free. Registration required. 703-502-3883.

Storytime. 11 a.m. at Centreville Regional Library, 14000 St. Germain Drive. Children ages 3-5 can enjoy stories and more. Free. Registration required. 703-502-3883.

WEDNESDAY/AUG. 21
Toddlin’ Twos. 10:30 a.m. and 11:30 a.m. at Chantilly Regional Library, 4000 Stringfellow Road. Children age 2 can enjoy stories and activities. Free. Registration required. 703-502-3883.

Jazz Performance. 1 p.m. at Dulles International Airport, 1 Saarinen Circle. Harry Appleman Duo will be performing their style of classical jazz. Visit www.metwashairports.com/dulles.

Pajama Storytime. 7 p.m. at Chantilly Regional Library, 4000 Stringfellow Road. Children ages 1-6 can wear pjs and enjoy bedtime stories. Free. Registration required. 703-502-3883.

THURSDAY/AUG. 22
Storytime. 10:30 a.m. at Chantilly Regional Library, 4000 Stringfellow Road. Children ages 5-7 can enjoy stories and more. Free. Registration required. 703-502-3883.

Jazz Performance. 2 p.m. at Dulles International Airport, 1 Saarinen Circle. Two Smooth Dudes will be performing their R&B style of jazz. Call 703-502-3883.

Lego Block Party. 7 p.m. at Chantilly Library, 4000 Stringfellow Road. Children in grades 3-6 can build. Free. Call for this month’s theme. Registration required. 703-502-3883.

SATURDAY/AUG. 24
Master Gardeners. 10 a.m. at Chantilly Regional Library, 4000 Stringfellow Road. Information and advice on home gardens. Free. 703-502-3883.

Peaceful Paws. 10:30 a.m. at Chantilly Regional Library, 4000 Stringfellow Road. Catizens on the autism spectrum or with other developmental challenges meet and read to a trained therapy dog. Free. Registration required. 703-502-3883.

Hidden Pond: Decomposers. 2:30 p.m. at Chantilly Library, 4000 Stringfellow Road. Children ages 6-8 can take a hands-on approach to find out what life lies in a rotting log. Free. Registration required. 703-502-3883.

Starlight Cinema. 6 p.m. at 5875 Trinity Parkway, Centreville. Movie begins at dark. “Rise of the Guardians” is rated PG; 97 minutes; 2012; Free. Bring a blanket or chairs and a picnic.

www.ConnectionNewspapers.com